



ABOUT CATHERINE KANNER

Catherine Kanner is an award-winning designer, creative director and illustrator working in Los Angeles, California.

Catherine Kanner is publisher of The Melville Press, a small private press is dedicated to producing fine illustrated limited editions. The Melville Press was born from a passion for Melville's work, and is devoted to producing books which capture the spirit of voyaging and the sea. Her work as a designer and illustrator has earned awards nationally, and internationally. The books of The Melville Press have been printed letterpress by the finest pressmen and women, and are handbound with the same attention to quality. The editions have been collected by special collections libraries and institutions including The British Library, University of Southern California, Cambridge University Library, Newberry Library, New York Public Library Special Collections, National Library of Women in the Arts, National Library of Wales and many more.

In addition to The Melville Press, Catherine has designed and illustrated more than 40 books including her own texts (*The Book of the Bath, Beauty From a Country Garden*), and many books for other authors (Michael Crichton's *Timeline, Fun With Ballet, San Francisco Access, Angelina's Ballet Class*). She has designed for *Dance at the Met* at The Metropolitan Opera in New York.

Catherine served as a founding member of Los Angeles Ballet Board of Directors, and as Design Director from the company's inception through August, 2022. Her duties included original set designs for LAB's production of *The Nutcracker*. Catherine currently serves on the Board of Directors of Heyday Books.

Catherine Kanner has been a regular contributor to the Los Angeles Times Opinion Section, with her editorial illustrations syndicated to 2,000 newspapers in the U.S. and 1,000 worldwide. She has won numerous illustration and design awards including the Society of Newspaper Design Award, Print's Regional Design Award, the Louie Award and Rounce & Coffin Awards for excellence in book design. Catherine was been inducted in the Album Cover Hall of Fame her cover for Bob Dylan's *Slow Train Coming*.

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